

1896
July 21
Loch

CATALOGUE
OF
WATER-COLOUR DRAWINGS
AND
PICTURES,

THE PROPERTY OF A GENTLEMAN;

AND

AN ASSEMBLAGE OF DRAWINGS

FROM NUMEROUS PRIVATE COLLECTIONS

AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

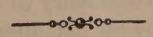
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

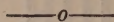
On TUESDAY, JULY 21, 1896,

AT ONE O'CLOCK PRECISELY.



May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, JULY 21, 1896,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

ETCHINGS, ETC.

1	LANDSCAPES, after Fielding, by Havell—coloured	3
2	J. B. PYNE: Lake Scenery of England, lithographed plates, in six parts	6
3	ETCHINGS, by L. Backhuysen	7
4	ETCHINGS, after Berchem, by Vischer, &c.	4
5	ETCHINGS, by Berchem, A. Van de Velde, &c.	12
6	ETCHINGS, by Berchem, &c.	10
7	ETCHINGS, by Adrian Van de Velde, Berchem and Rembrandt	3

Possess

do

Lutchman

do

do

do

C.R.

DRAWINGS—*In the Folio.*

8	R. P. BONINGTON: Lake of Thun; &c.	2
9	R. P. BONINGTON: A Village Scene; &c.	6
10	FRANCIA: A COAST SCENE, with pier— <i>sepia</i> ; &c.	3
11	T. GAINSBOROUGH, R.A.: a River Scene; &c.	2

do

do

Phryg

- 12 T. GAINSBOROUGH, R.A. : Trees—*sepia* ; &c.
 13 R. HILLS : Rams and Deer in Landscapes
 14 P. S. MUNN, 1809 : Knaresborough Castle
 15 F. NICHOLSON : Kirkstall Abbey ; &c.
 16 NOUET : Roman Ruins ; &c.
 17 S. OWEN : A Coast Scene, with fishing boats ; &c.
 18 J. SMITH : Grotto de Pilazzo ; &c.
 19 P. DE WINT : Near Lincoln
 20 P. DE WINT : Shap Abbey, Westmoreland
 21 P. DE WINT : Sackbridge Hall
 22 P. DE WINT : Black Gang Chine ; &c.
 { 23 P. DE WINT : Two crayon drawings
 24 P. DE WINT : A Village Church—*sepia* ; &c.

A DIFFERENT PROPERTY.

W. H. BARTLETT.

- 25 ROTTERDAM ; and Courtyard of the Palace of Prince Bishop of Liège 2
 26 CHILLON ; and the Mer de Glace 2
 27 HOSPICE OF THE GREAT ST. BERNARD ; and The Source of the Airon 2
 28 THE TOWN HALL, GHENT ; and The Lutheran New Church, Amsterdam 2
 29 INTERIOR OF ANTWERP CATHEDRAL ; Arnheim ; and A Cascade 3
 30 LE MARCHE DE VENDREDI, Ghent ; and The Park at Brussels 2
 31 THE CITADEL OF NAMUR ; and On the Meuse, near Namur 2

32	THE CHATEAU DE WAFFLENS; and The Village of Beckwith	2	<i>Sampson</i>
33	SANDWICH, Kent; and Holy Cross Abbey	2	<i>Pryce</i>
34	BEN LOMOND, from Invernglas; and Tarbet	2	<i>Campbell</i>
35	BROADSTAIRS; and Fleetwood	2	<i>Holmes</i>
36	VALLEY OF THE BLACKWATER; and The Walls of Southampton		<i>Moore</i>
37	DANSEVERICK CASTLE, Antrim; and Ross Castle, Killarney	2	<i>Misell</i>
38	INVERARY CASTLE; and Glencoe	2	<i>Matthies</i>
39	MUMBLES ROCK LIGHTHOUSE; and Jerpoint Abbey	2	<i>Misell</i>
40	LISMORE CASTLE; and The Approach to Killarney	2	<i>Gribble</i>
41	CASHEL ABBEY; and Ruins of the Castle of Brederobe	2	<i>Sampson</i>

DIFFERENT PROPERTIES.

S. PROUT.

- 42 RUINS, with cattle
 43 OLD RUINS, with figures, &c.
 44 A GOTHIC DOORWAY, with figures
 45 AN OLD HOUSE, with belfry
 46 ENTRANCE TO A CATHEDRAL
 47 INTERIOR, with ruins and figures
 48 A COAST SCENE, with boats and tower
 49 THE BRIDGE OF SIGHS

Whelan
do
do
Hooper
Cartwright
Watson
do
Palser

J. M. W. TURNER, R.A.

- 50 AN ALPINE SKETCH

Sumner

W. HUNT.

- 51 BLACK GRAPES, peaches and filbert

Green

J. HOLLAND.

1. - - 52 FISHING BOATS, Oporto
 7 53 NORTH WALES: River Scene, with salmon trap

Clifford
 Steward

C. BRANWHITE.

- 4 54 SALMON TRAP, on the Conway: North Wales
 4 55 A WATERMILL, Kennarth, North Wales

Wroe
 Bowdler

G. MORLAND.

- 1 56 A LANDSCAPE, with peasants at an inn door—pencil

Horn

G. C. STANFIELD.

- 2 57 BRIDGE AT LOCHE, on the Loire

Steward

J. CALLOW.

- 2.17.6 58 SHIPPING ENTERING A PORT
 1.14. 59 A COAST SCENE, with stranded yawl

do
 do

H. GOODWIN.

- 4 60 THE ATLANTIC AT REST

Legg

A. VICKERS.

- 6 1/2 61 NEAR SWANSEA, South Wales

Green

E. MEER.

- 1.2. - 62 A LANDSCAPE, with windmill

Wolfe

G. POGGENBEEK.

- 9 63 A RIVER SCENE, with cows

do

J. MOGFORD.

64 PERRANPORTH, Cornwall

Tooth

J. PRICE.

65 A ROAD SCENE, with shepherd and sheep

Stewart

T. SUTCLIFFE.

66 AN OLD MILL, Wensley

Marsh

J. G. VOGEL.

67 A RIVER SCENE, with windmills

Tooth

W. TURNER (OF OXFORD).

68 STONEHENGE

Wells

W. TURNER (OF OXFORD).

69 A COAST SCENE, near Porchester Castle, Hants

Stewart

E. LAMBERT.

70 CLAYTON WINDMILL, Sussex

Jones

S. ROSA (AFTER).

71 TWO DRAWINGS; and two others

Parsons

D. COX, JUN.

72 NEAR CORWEN, 1867

Strong

COPLEY FIELDING, 1833.

73 VIEW OF BEN LOMOND, looking down Loch Lomond
16 in. by 23 in.

Volkmann

W. L. LEITCH.

155 - 74 A RIVER SCENE: Sunset

Missell

JOHN MARTIN.

672 75 A SCENE FROM 'MANFRED'

Polak

W. HUNT.

145 - 76 PRIMROSES AND BIRD'S NEST—oval

*Exhibited at the Exhibition of 1852**From Dr. Wade's Collection, 1872*

Louth

SIR J. E. MILLAIS, P.R.A.

370 77 THE HUGUENOTS—oval

11½ in. by 9½ in.

*Exhibited at the Birmingham Pre-Raphaelite Exhibition,
1891*

William

CARL HAAG, 1857.

19 78 A ROMAN PILGRIM

Agnew

SIR J. GILBERT, R.A., 1854.

82 79 A BAZAAR, Constantinople

Exhibited at the Art Treasures Exhibition, Manchester, 1857

Sampson

J. HOLLAND.

11 80 FLOWERS IN A VASE

Polak

J. HOLLAND.

215 - 81 BUNCHES OF FLOWERS

Passmore

COPLEY FIELDING.

36 81A THE ENTRANCE TO DARTMOUTH HARBOUR

Volkmann

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

82 KILLARNEY

Stewart

R. BEAVIS.

83 A COAST SCENE, with sheep

Crookshank

H. GOODWIN.

84 THE DEE AT CHESTER

Wade

A. HARTLAND.

85 IRISH MIST

Lock

A. HARTLAND.

86 MOUNTAINS AND LAKE SCENERY

do

A. HARTLAND.

87 THE SEVEN CHURCHES, Glendalough

Stewart

A. HARTLAND.

88 COAST SCENE, Isle of Man

do

A. HARTLAND.

89 THE LOWER LAKE, Killarney

do

H. HINE.

90 THE VILLAGE GREEN

Pickatts

14 1/2	91 LIONS	W. HUGGINS.	Smither
18 1/2	92 TIGERS	W. HUGGINS.	do
13	93 RICHMOND, Yorkshire, with rainbow	KELLY.	walli
5 1/2	94 A NEGRO	G. G. KILBURNE.	Jordan
2 1/2	95 A PEASANT GIRL	G. G. KILBURNE.	Hope
9 1/2	96 A VIEW ON THE MOSELLE	STANFIELD.	Roberts
2 1/2	97 RUSTIC SIMPLICITY	F. W. TOPHAM.	Davis
8	98 VILLAGE POLITICS	J. D. WATSON.	Agnew
10 1/2	99 A MARSH SCENE: cows watering	T. F. WAINWRIGHT.	Mitchel
12	100 DAVID'S GATE, Jerusalem	C. WERNER.	Davis
13	101 HAYMAKING	E. M. WIMPERIS.	Kenned

PICTURES

W. ANDERSON.

102 THE RESCUE

Clifford

R. ANSDELL, R.A., 1844.

103 THE OLD DOG IS RIGHT AT LAST

Leggatt

W. BARCLAY.

104 A COAST SCENE

Grayson

K. CARR.

105 POPPIES

Loch

E. J. COBBETT.

106 SHRIMPERS

Welsh

A. CORBOULD.

107 DOGS

Clifford

CRESWICK.

108 ON THE LLEDR

Wills

J. FAED.

109 OLD AGE AND YOUTH

do

FANTIN.

110 ROSES IN A GLASS

W. Edwards

MARK FISHER.

111 A LANDSCAPE, with cattle

BARENT GAEL.

112 FIGURES AT AN INN DOOR

W. GALE.

113 ABRAHAM AND ISAAC

Exhibited at the Jubilee Exhibition, Manchester

HARRISON.

114 A MOORLAND SCENE

E. HAYES, R.H.A.

115 FISHING SMACK ASHORE

J. F. HERRING, SEN., 1855.

116 A RACE-HORSE AND TRAINER

R. G. KELLY.

117 FATHER'S MESSENGER

G. G. KILBURNE.

118 THE FISHERMAN'S WIFE

W. LAING.

119 THE GREAT CATCH

Wallis

Mason

Hard

James

William

McLean

Pearson

James

Fraser

W. LAING.

120 THE CHILD OF NATURE

Williams

G. MARTINEAU.

121 ROMOLA FINDS LILLO IN THE STREET

ds

A. MONTAGUE.

122 A BREEZY DAY

Pearson

J. PETTIE, R.A.

123 HUDIBRAS AND RALPHO IN THE STOCKS

Richardson

J. B. PYNE.

124 BLENHEIM

Wroe

R. P. RICHARDS.

125 WINDERMERE

May

R. SORBI, 1873.

126 IONE

Jordan

J. TRAYER.

127 THE EVENING PRAYER

Fraser

F. J. TURNER.

128 RUSTIC TOILET

ds

E. VERBOECKHOVEN.

5 129 EWES AND LAMBS IN A SHED

S. WALRAVEN.

5 130 THE LAST DAYS OF PUNCH

James
Jorda

FINIS.